



PC-1601070202030301 Seat No. _____

M. A. (English) (Sem. III) (CBCS) Examination

May / June - 2018

**ECT-03 : A Literary Criticism : Structuralism &
Poststructuralism**

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Read the questions and the options carefully and attempt by clearly indicating the option of your choice.
(2) Numerals against each question indicate marks.

1 Attempt Any One of the following in about 1000 words : 14

(A) Explain what is being studied and how in Saussure's "The Object of Study."

OR

(B) What, according to Jakobson is the linkage between Linguistics and Poetics and where does literary criticism come within this matrix?

2 Attempt Any One of the following in about 1000 words : 14

(A) Explain Derrida's critique of structures and centres in his essay in your syllabus.

OR

(B) What are the reasons for Bakhtin's preference of the novel over the more traditional forms of poetry and drama?

3 Attempt Any One of the following in about 1000 words : 14

(A) Is the death of the author a positive phenomenon for literary understanding? Defend your answer.

OR

(B) Who resists theory and why?

4 Attempt Any **One** of the following in about 1000 words : 14
(A) Why is M. H. Abrams dissatisfied with Deconstruction?

OR

(B) Explain the central tenets of Baudrillard through at least two real-life examples from our 21st century living.

5 Attempt Any **Two** of the following in about 500 words : 14

(A) 'Verse design' and 'Verse instance'

(B) 'Novelistic' discourse

(C) Significance of 'Play'

(D) Meaning of the word 'angel' in Abrams' essay.
